

M.A. Semester - 1 (CBCS) Examination**Oct/Nov. -2018****ENGLISH LITERATURE OF THE RESTORATION AND NEO CLASSICAL PERIODS(CORE)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
-

Q.1(A) Discuss Milton's "Samson Agonists" as a closet drama. (14)

OR

Q.1(B) Analyze "Samson Agonists" as a tragedy.

Q.2(A) Examine Alexander Pope's use of Satire in "The Dunciad". (14)

OR

Q.2(B) Discuss "Dunciad" as a mock-heroic epic.

Q.3(A) Discuss William Congreve's major characters in 'The way of the world'. (14)

OR

Q.3(B) Analyze 'The way of the world' as a comedy of manners.

Q.4(A) Examine the central theme of love in Dryden's 'All for love'. (14)

OR

Q.4(B) Discuss 'All for love' as a heroic tragedy.

Q.5 Write short notes on any two of the following. (14)

- (1) Mirabell.
- (2) Dalila
- (3) The king of Dulness
- (4) Antony
